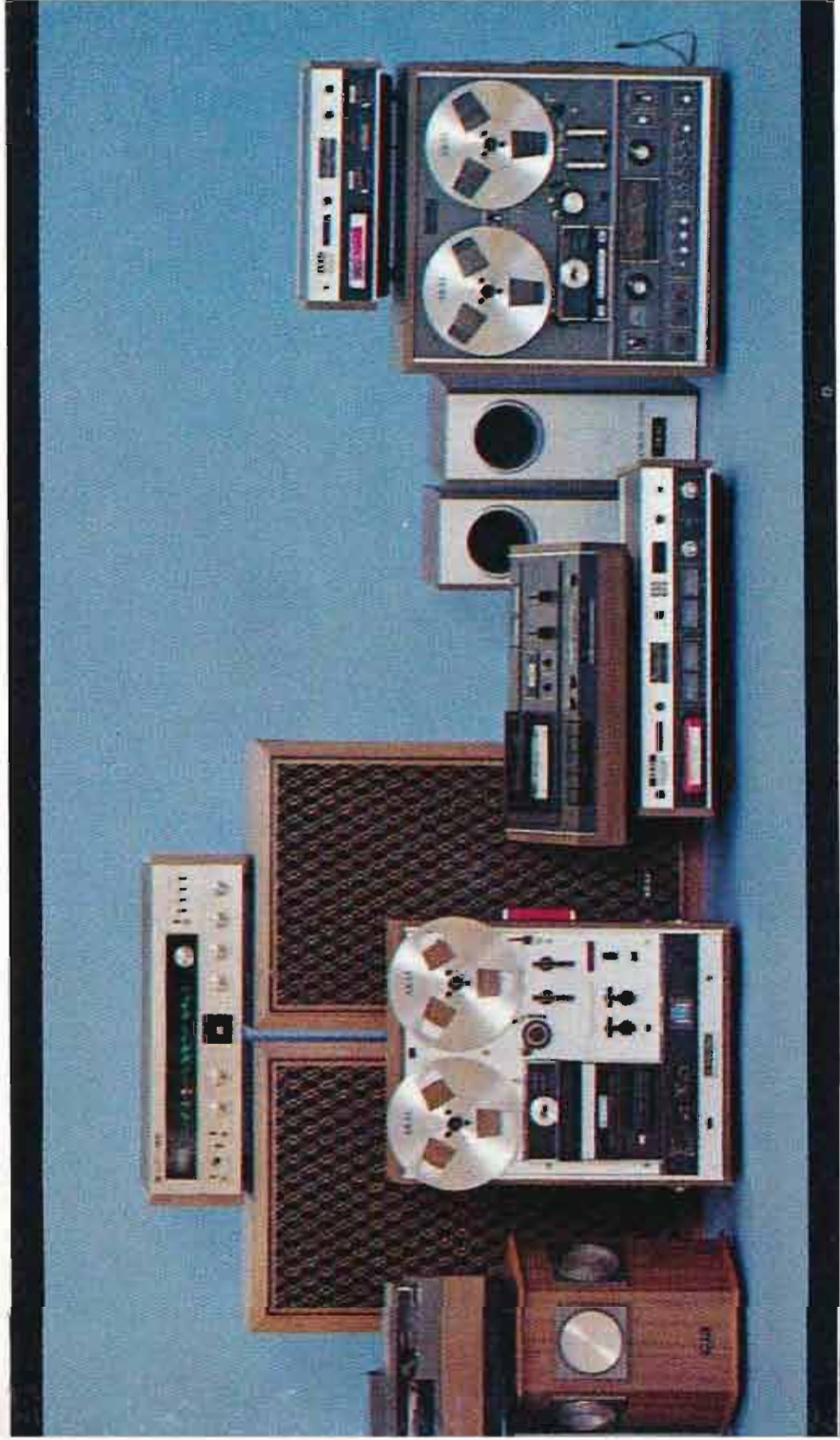


From **ALCANTARA**
The Innovators



FULL LINE FOLDER

Reel-to-reel



1721W/L

STEREO TAPE RECORDER

The 1721 is priced for the budget-minded...yet it's equipped with a 4-track stereo/monaural recording and playback system, 2 Heads, Automatic Shut-Off, self-lubricating 2-speed induction motor, Tape Selector Switch, Pause Control and Public Address convertibility. Available in a walnut finish (1721W) or leatherette finish (1721L) cabinet.

SPECIFICATIONS

| | |
|--------------------|--|
| Tape Speed | 3¾ and 7½ ips |
| Wow/Flutter | Less than 0.14% RMS at 7½ ips |
| Frequency Response | 30 to 18,000Hz at 7½ ips |
| Distortion | Less than 2% (1000Hz "0" VU) |
| S/N Ratio | Better than 48dB |
| Reel Capacity | Up to 7" reel |
| Output Power | 10W total music power (5W/5W) (3W/3W RMS) |
| Speaker | 2 built-in-5" x 7" speakers |
| Dimensions | 14.1"(W) x 14.4"(H) x 9.8"(D) |
| Weight | (1721W) 29 lbs.—(1721L) 30.8 lbs. |

Reel-to-reel



GX-400D

STEREO TAPE DECK

Nothing has been left out of the new GX-400D. It's loaded with 4 AKAI exclusive GX (glass and crystal ferrite) Heads, AKAI's unique ADRS (Automatic Distortion Reduction System), Tape Selector Switch, Pause Control, and Sound-On-Sound. Plus Auto-Stop and Shut-Off, Sound Mixing, Auto-Reverse, and a 10 $\frac{1}{2}$ " reel capacity.

SPECIFICATIONS

| | |
|--------------------|--|
| Tape Speed | 3 $\frac{3}{4}$, 7 $\frac{1}{2}$, and 15 ips |
| Wow/Flutter | Less than 0.06% RMS at 7 $\frac{1}{2}$ ips |
| Frequency Response | 20 to 26,000Hz at 7 $\frac{1}{2}$ ips |
| Distortion | Less than 1% (1000Hz "0" VU) at 7 $\frac{1}{2}$ ips |
| S/N Ratio | Better than 54dB |
| Reel Capacity | Up to 10 $\frac{1}{2}$ " reel |
| Dimensions | 18"(W) x 23.2"(H) x 9.5"(D) |
| Weight | 68.8 lbs |

Reel-to-reel



GX-370D

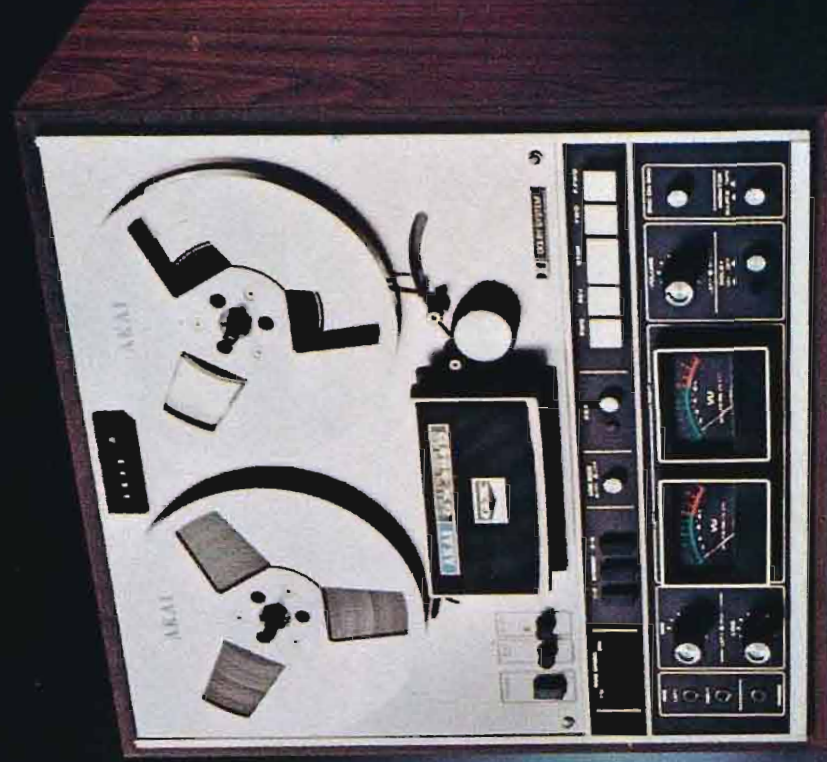
STEREO TAPE DECK

Discover concert hall sound with AKAI's exciting GX-370D. It's fully equipped with 3 AKAI exclusive GX (glass and crystal ferrite) Heads, Compute-O-Matic automatic volume control, 3 motors, S.R.T. Button, Auto-Stop and Shut-Off, Automatic and Manual Reverse, Sound-on-Sound, Mixing — complete with everything you've always wanted.

SPECIFICATIONS

| | |
|--------------------|--------------------------------|
| Tape Speed | 7½ and 3¾ ips |
| Wow/Flutter | Less than 0.07% RMS at 7½ ips |
| Frequency Response | 20 to 24,000 Hz at 7½ ips |
| Distortion | Less than 1.7% (1000Hz "0" VU) |
| S/N Ratio | Better than 55dB |
| Reel Capacity | Up to 7" reel |
| Dimensions | 17.7"(W) x 19.9"(H) x 9.8"(D) |
| Weight | 57 lbs. |

Reel-to-reel



GX-285D

STEREO TAPE DECK

The amazing new AKAI GX-285D has no equal. Here—for the first time in any reel-to-reel deck—are AKAI's exclusive GX (glass and crystal) Heads AND an integral "Dolby"® Noise Reduction System. The ultimate investment in sound reproduction. And with so many other AKAI quality features: 3 superbly engineered motors, Auto-Reverse, Auto-Stop/Shut-Off, Sound Mixing, Sound-On-Sound, Tape Selector Switch, Dual Monitoring, Lockable Pause Control, Solenoid Operation, and more. An innovator you'll be proud to own.

SPECIFICATIONS

| | |
|--------------------|---|
| Tape Speed | 3¾ and 7½ ips |
| Wow/Flutter | Less than 0.08% RMS at 7½ ips |
| Frequency Response | 20 to 25,000 Hz at 7½ ips |
| Distortion | Less than 0.8% (1000 Hz "0" VU) at 7½ ips |
| S/N Ratio | 63 dB with "Dolby," 55 dB without |
| Reel Capacity | Up to 7" reel |
| Dimensions | 17.1"(W) x 18.1"(H) x 10.2"(D) |
| Weight | 48 lbs. |

"Dolby" is a Trade Mark of Dolby Laboratories, Inc.

Reel-to-reel



GX-260D

STEREO TAPE DECK

Fascinating features and exciting performance . . . it's all yours with AKAI's new GX-260D stereo tape deck. Innovatively engineered with 4 AKAI exclusive GX (glass and crystal ferrite) Heads and 3 motors. Plus Sound-On-Sound, Tape Selector Switch, Sound-With-Sound, Dual Monitoring, Auto-Stop and Auto-Reverse. It's in a league by itself.

SPECIFICATIONS

| | |
|------------------------------|---|
| Tape Speed | 3¾ and 7½ ips |
| Wow/Flutter | Less than 0.06% RMS at 7½ ips |
| Frequency Response | 30 to 23,000Hz at 7½ ips |
| Distortion | Less than 1.2% (1000Hz "0" VU) at 7½ ips |
| S/N Ratio | Better than 54dB |
| Reel Capacity | Up to 7" reel |
| Dimensions | 17.5"(W) x 18.6"(H) x 8.9"(D) |
| Weight | 45.8 lbs |

Reel-to-reel



GX-220D

STEREO TAPE DECK

Innovative features set the GX-220D apart from the crowd. This 3-head, 3-motor Stereo Tape Deck is built with AKAI's exclusive GX (glass and crystal ferrite) recording and playback heads for magnificently clear sound, Automatic Continuous Reverse, Automatic Stop/Shut-Off, S.R.T. Button, Pause Control and Sound-on-Sound Button.

SPECIFICATIONS

| | |
|--------------------|---|
| Tape Speed | 1 $\frac{7}{8}$, 3 $\frac{3}{4}$ and 7 $\frac{1}{2}$ ips |
| Wow/Flutter | Less than 0.10% RMS at 7 $\frac{1}{2}$ ips |
| Frequency Response | 30 to 24,000Hz at 7 $\frac{1}{2}$ ips |
| Distortion | Less than 2.0% (1000Hz "0" VU) |
| S/N Ratio | Better than 48dB (fwd mode) |
| Reel Capacity | 7" reel |
| Dimensions | 17.2"(W) x 17"(H) x 9.2"(D) |
| Weight | 41.8 lbs. |

4-channel



GX-400D-SS

DISCRETE 4-CHANNEL TAPE DECK

The *ultimate* step up in reel-to-reel performance. AKAI's new GX-400D-SS delivers outstanding 4-channel/2-channel recording and playback capabilities. With AKAI's innovative Quadra-Synch™ System — permitting precise sound-on-sound dubbing with absolutely no time delay! Plus a Closed-Loop Dual Capstan Drive System. And a myriad of other incomparable features that include 4 of AKAI's exclusive GX (glass and crystal) Heads, ADRS (Automatic Distortion Reduction System), Direct Function Change Control, Lockable Pause Control, Auto-Stop and Shut-Off, Tape Selector Switch, and Auto-Reverse. A true "state-of-the-art" machine.

SPECIFICATIONS

| | |
|--------------------|--|
| Track System | 4-track 4-channel/2-channel compatible |
| Tape Speed | 3 $\frac{3}{4}$, 7 $\frac{1}{2}$, and 15 ips |
| Wow/Flutter | Less than 0.035% RMS at 15 ips |
| Frequency Response | 20-27,000 Hz at 15 ips* |
| Distortion | Less than 1% (1000 Hz "0"VU) at 15 ips |
| S/N Ratio | Better than 55dB* |
| Reel Capacity | Up to 10 $\frac{1}{2}$ " reel |
| Dimensions | 18"(W) x 23.5"(H) x 9.5"(D) |
| Weight | 70 lbs |

*Using AKAI SRT Tape

4-channel



GX-280D-SS

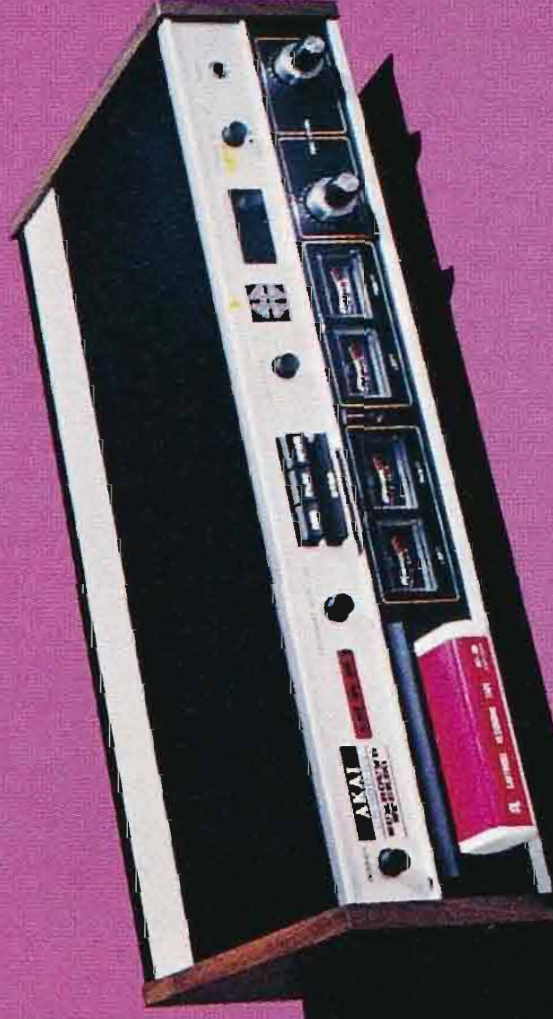
DISCRETE 4-CHANNEL TAPE DECK

The professional 4-channel tape deck is finally here. In the GX-280D-SS, AKAI has combined 4 separate heads (including 2 of AKAI's exclusive GX Heads) and 3 outstanding motors. The results: magnificent musical clarity and unique sound quality. The GX-280D-SS has the best of everything; Tape Selector Circuit, Sound-On-Sound, Sound Mixing, Pause Control, and more. Another great new "Innovator" from AKAI.

SPECIFICATIONS

| | |
|--------------------|---|
| Track System | 4-track 4-channel/2-channel compatible |
| Tape Speed | 3 $\frac{3}{4}$ and 7 $\frac{1}{2}$ ips |
| Reel Capacity | 7" reel |
| Wow/Flutter | Less than 0.10% RMS at 7 $\frac{1}{2}$ ips |
| Frequency Response | 30 to 23,000Hz at 7 $\frac{1}{2}$ ips |
| Distortion | 0.8% (1000Hz "0" VU) at 7 $\frac{1}{2}$ ips |
| S/N Ratio | 55 db |
| Dimensions | 17.4"(W) x 20.2"(H) x 10"(D) |
| Weight | 49.5 lbs |

4-channel



CR-80D-SS

DISCRETE 4-CHANNEL CARTRIDGE TAPE DECK

4-Channel cartridge recording is easy with the CR-80D-SS... delivers everything you ever wanted in multi-dimensional sound. Exciting features include AKAI's One-Micron Gap Recording/Playback Head for amazing frequency response, Fast Forward, Automatic Stop/Continuous Play, 4-Channel/2-Channel Stereo Selector and Public Address System convertibility.

SPECIFICATIONS

| | |
|--------------------|--|
| Track System | 8-track 4-channel/2-channel compatible |
| Tape Speed | 3 $\frac{3}{4}$ ips |
| Wow/Flutter | Less than 0.35% RMS |
| Frequency Response | .50 to 16,000Hz |
| Distortion | Less than 3% (1000Hz "0" VU) |
| S/N Ratio | Better than 41dB |
| Motor | 2-speed induction motor |
| Dimensions | 19.4"(W) x 5.5"(H) x 11.2"(D) |
| Weight | 24 lbs. |

8-track



CR-81D

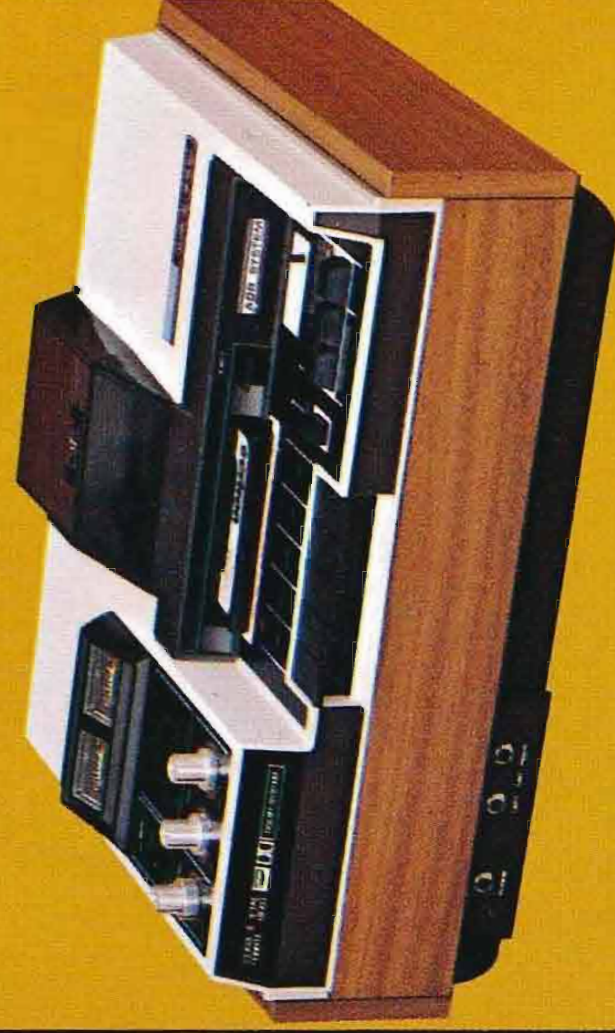
8-TRACK CARTRIDGE STEREO TAPE DECK

The CR-81D provides a wide frequency range for superb sound quality in cartridge recording/playback. Exclusive AKAI One-Micron Gap Head delivers high density recording with low distortion. Complete with Fast Forward, Automatic Stop, Continuous Playback, All-Silicon Transistor Pre-Amplifier and large VU Meters.

SPECIFICATIONS

| | | |
|--------------------|-------|---|
| Tape Speed | ..... | 3¾ ips |
| Wow/Flutter | ..... | Less than 0.35% RMS |
| Frequency Response | ..... | 50 to 16,000Hz |
| Distortion | ..... | Better than 41dB |
| Heads | ..... | (2): Recording/Playback Head, Erase Head |
| Motor | ..... | 2-speed induction motor |
| Dimensions | ..... | 13.6"(W) x 5.4"(H) x 10.3"(D) |
| Weight | ..... | 17.6 lbs. |

Cassette



GXC-65D

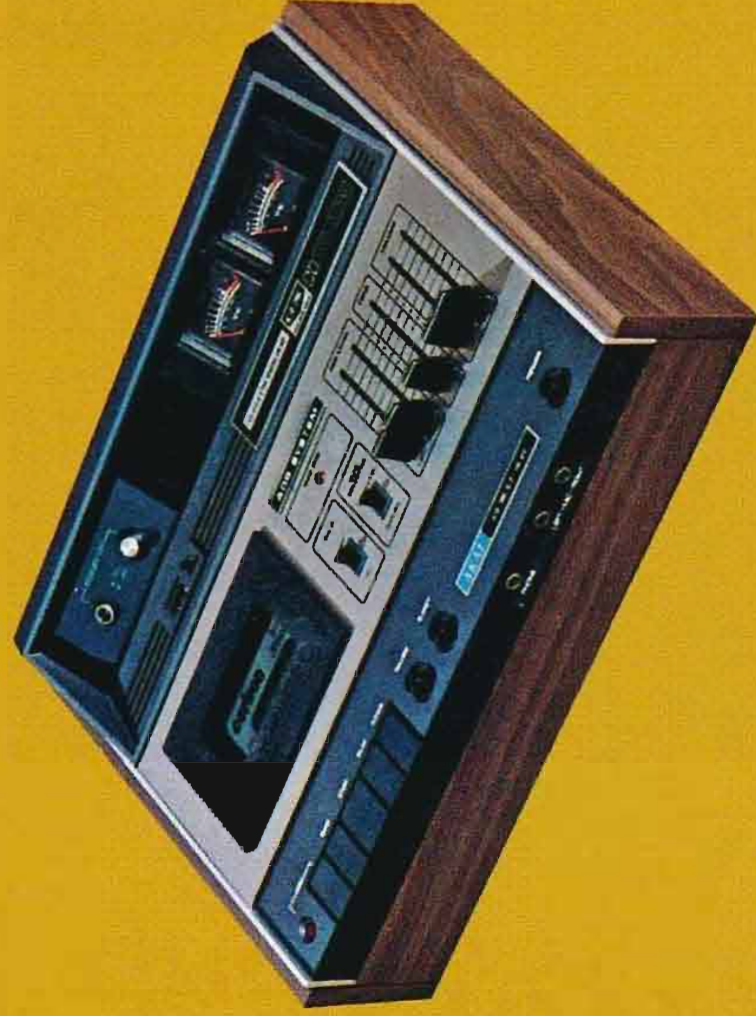
CASSETTE STEREO TAPE DECK

Discover sound quality approaching that of the finest open reel recorders with the GXC-65D. AKAI's exclusive Automatic Distortion Reduction System (ADRS) is combined with Dolby to eliminate almost all high frequency distortion above 8,000 Hz. Two-head assembly includes AKAI GX recording/playback head. Fully equipped with exclusive Invert-O-Matic for continuous repeat/reverse, Tape Selector Switch and Automatic Stop.

SPECIFICATIONS

| | |
|--------------------|--|
| Tape Speed | 1 $\frac{7}{8}$ ips |
| Wow/Flutter | Less than 0.2% RMS |
| Frequency Response | 30 to 18,000Hz using chromium dioxide tape |
| Distortion | Less than 1.5% (1000Hz "0" VU) |
| S/N Ratio | Better than 58dB with Dolby |
| Motor | Hysteresis Synchronous Outer-Rotor Motor |
| Dimensions | 16.6"(W) x 7.2"(H) x 11.6"(D) |

Cassette



GXC-46D

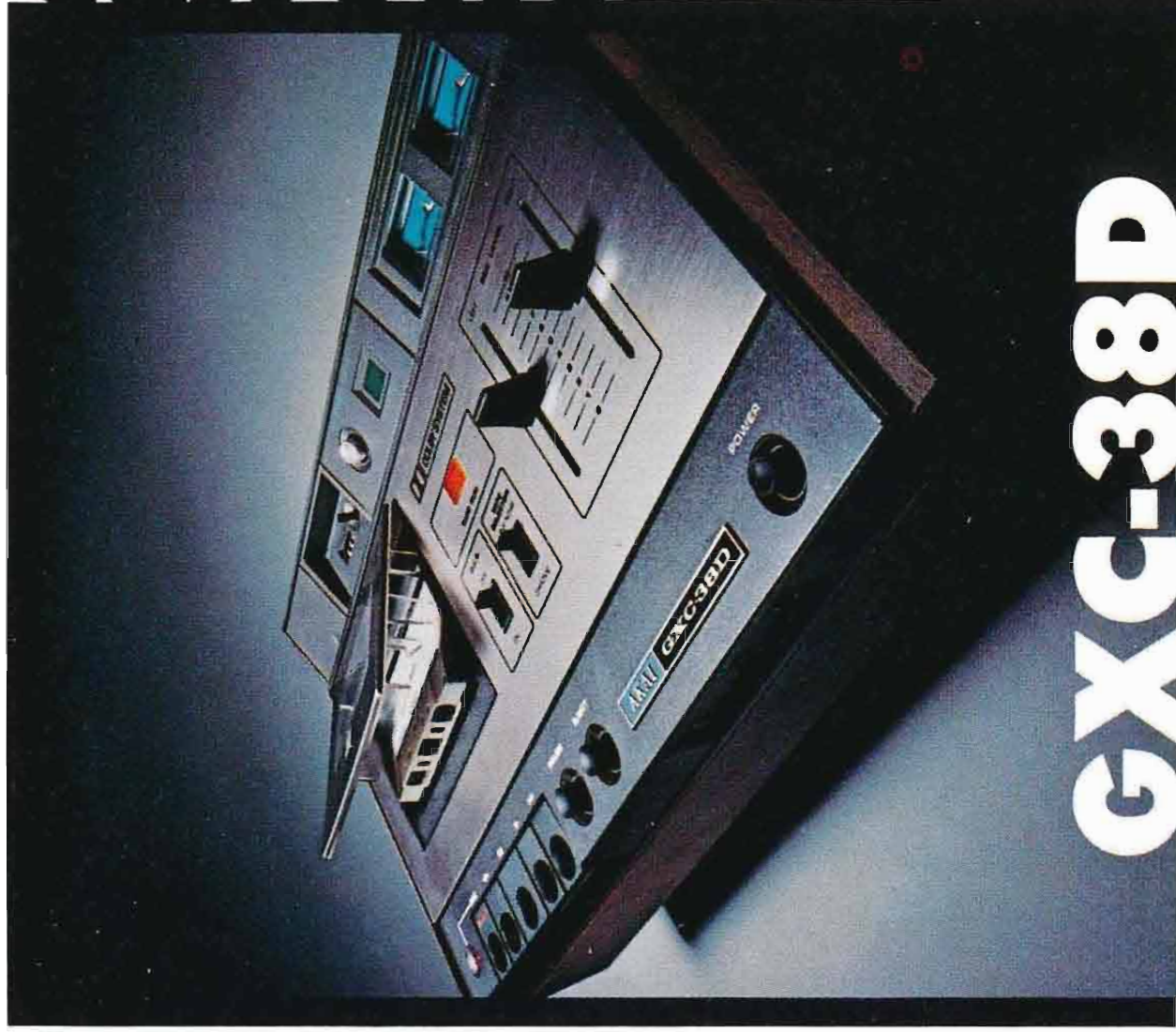
CASSETTE STEREO TAPE DECK

The most perfect cassette recording in the world today is attained with the GXC-46D. Combines AKAI's exclusive ADRS (Automatic Distortion Reduction System) with Dolby... eliminates almost all high frequency distortion above 8,000Hz. Fully equipped with Tape Selector Switch, Over-Level Switch for high volume recording, Automatic Stop, Pause Control and 2 Heads—including AKAI's exclusive GX Recording/Playback Head.

SPECIFICATIONS

| | | |
|--------------------|-------|---|
| Tape Speed | ..... | 1 7/8 ips |
| Wow/Flutter | ..... | Less than 0.2% RMS |
| Frequency Response | ..... | 30 to 18,000Hz with chromium dioxide tape |
| Distortion | ..... | Less than 1.5% (1000Hz "0" VU) |
| S/N Ratio | ..... | Better than 58 dB with Dolby |
| Motor | ..... | Hysteresis Synchronous Motor |
| Dimensions | ..... | 16.4"(W) x 5.3"(H) x 12"(D) |
| Weight | ..... | 15.8 lbs. |

Cassette



GXC-38D

CASSETTE STEREO TAPE DECK

Exciting AKAI innovations put the GXC-38D stereo cassette deck in a class by itself. Starting with an exclusive AKAI GX (glass and crystal ferrite) Head and "Dolby"® Noise Reduction System, AKAI added an Over-Level Suppressor Circuit to limit high recording-level distortion. Other distinctive features include Pause Control, Auto-Stop, Tape Selector Switch, Direct Function Change Control, and a 3-digit Index Counter.

SPECIFICATIONS

| | |
|--------------------|--|
| Tape Speed | 1 7/8 ips |
| Wow/Flutter | Less than 0.12% RMS |
| Frequency Response | 30 to 18,000Hz using chromium dioxide tape |
| Distortion | Less than 2% (1000Hz "0" VU) |
| S/N Ratio | Better than 58dB with "Dolby" |
| Motor | Induction Type Motor |
| Dimensions | 16.1"(W) x 4.4"(H) x 8.7"(D) |
| Weight | 11 lbs |

"Dolby" is a Trade Mark of Dolby Laboratories, Inc.

Cassette



CS-33D

CASSETTE STEREO TAPE DECK

"Dolby"[®] means a better sounding cassette deck. And now for surprisingly little, AKAI's new CS-33D gives you a built-in "Dolby" circuit. Plus other exciting features like a Digital Tape Counter, Tape Selector Switch (for utilization of new low noise tapes), Tape Run Lamp, and two conveniently raised VU Meters. AKAI makes innovations cost less!

SPECIFICATIONS

| | |
|--------------------|---|
| Tape Speed | 1 $\frac{7}{8}$ ips |
| Wow/Flutter | Less than 0.15% RMS |
| Frequency Response | 40 to 15,000 Hz using chromium dioxide tape |
| Distortion | Less than 2% (1000 Hz "0" VU) |
| S/N Ratio | Better than 56dB with "Dolby" |
| Motor | Induction Type Motor |
| Dimensions | 16.1"(W) x 5"(H) x 8.7"(D) |
| Weight | 10.1 lbs |

"Dolby" is a Trade Mark of Dolby Laboratories, Inc.

Cassette



CS-30D

CASSETTE STEREO TAPE DECK

The CS-30D combines traditional AKAI quality and exceptional performance with a surprisingly low price. Outstanding features include Digital Tape Counter, Tape Selector Switch, Tape Run Lamp, and large Dual VU Meters that are raised for your convenience. If you've been searching for your first cassette stereo tape deck ... look no further than the new CS-30D from AKAI.

SPECIFICATIONS

| | |
|--------------------------|--|
| Tape Speed | 1 7/8 ips |
| Wow/Flutter | Less than 0.15% RMS |
| Frequency Response | 40 to 15,000Hz using chromium dioxide tape |
| Distortion | Less than 2% (1000Hz "0" VU) |
| S/N Ratio | Better than 46dB |
| Motor | Induction Type Motor |
| Dimensions | 16.1"(W) x 5"(H) x 8.7"(D) |
| Weight | 10.1 lbs |

Receivers



AS-980

4-CHANNEL STEREO AMPLIFIER/TUNER

AKAI's *ultimate* in 4-channel stereo receivers is the new AS-980. Nothing has been left out! Sophisticated features include: 3 separate 4-channel modes (Discrete, SQ, RM) plus individual CD-4 separation controls, Slide-Rule Main Balance Control, Separate Bass, Treble, and Balance Controls for Front and Rear Speakers, 3 Tape Monitors, Tape Dubbing, Meter Level Switching, FM Muting, Audio Muting, High & Low Filters, Automatic Preset Volume Control, Front Panel Remote Control, and Separate Signal and Tuning Meters. Also 4 individual VU Level Input Meters.

SPECIFICATIONS—FM TUNER

Sensitivity (IHF)2.0 μ V
S/N RatioBetter than 70 dB
SelectivityBetter than 70 dB

SPECIFICATIONS—AMPLIFIER

Frequency Response20 to 50,000 Hz
Output Power (Continuous)120 W (30 x 4)
Dimensions26"(W) x 6.7"(H) x 17"(D)
Weight44.8 lbs

Receivers



AS-970

4-CHANNEL STEREO AMPLIFIER/TUNER

Beautifully engineered! There's no other way to describe AKAI's new 4-channel/2-channel compatible stereo receiver—the AS-970. You're in complete control with 3 separate 4-channel modes (Discrete, SQ, RM), individual CD-4 separation controls, Slide-Rule Main Balance Control, 3 Tape Muting, FM Muting, High & Low Filters, and Tape Dubbing. Plus extras like Separate Left and Right Level Meters, Separate Signal and Tuning Meters, and an Automatic Preset Volume Control. Even Front Panel Remote Control!

SPECIFICATIONS—FM TUNER

Sensitivity (IHF) 2.0 μ V
S/N Ratio Better than 70 dB
Selectivity Better than 70 dB

SPECIFICATIONS—AMPLIFIER

Frequency Response 20 to 50,000 Hz
Output Power (Continuous) . . . 100 W (25 x 4)

Receivers



AS-960

4-CHANNEL STEREO AMPLIFIER/TUNER

AKAI's new AS-960 is more than just a 4-channel stereo receiver with 2-channel compatibility. The AS-960 provides 3 separate 4-channel modes (Discrete, SQ, RM), allowing you to reproduce *all* types of 4-channel sound! Functionally designed with Individual Channel Balance Controls, 2 Tape Monitors, FM Muting, Tape Dubbing, Front Panel Remote Control, and an Illuminated Mode Indicator.

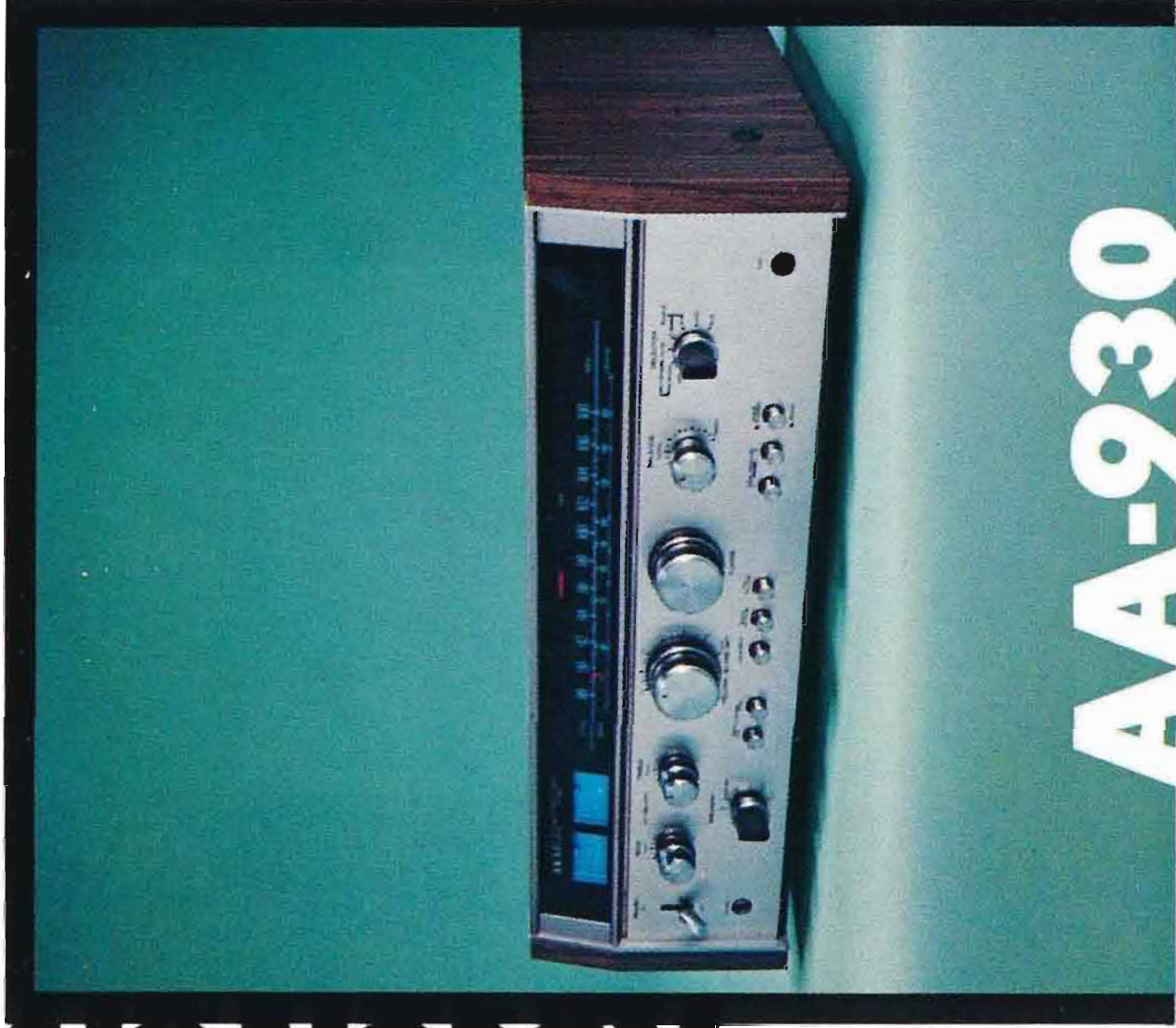
SPECIFICATIONS—FM TUNER

| | |
|-------------------------|-------------------|
| Sensitivity (IHF) | 2.3 μ V |
| S/N Ratio | Better than 70 dB |
| Selectivity | Better than 70 dB |

SPECIFICATIONS—AMPLIFIER

| | |
|---------------------------------|-----------------------------|
| Frequency Response | 20 to 50,000 Hz |
| Output Power (Continuous) | 72 W (18 x 4) |
| Dimensions | 19.2"(W) x 6.7"(H) x 16"(D) |
| Weight | 28.7 lbs |

Receivers



SOLID STATE AM/FM MULTIPLEX STEREO TUNER/AMPLIFIER

Sophisticate your old system with AKAI's new AA-930 stereo receiver. Delivers all the power and performance your system could ever need. Separate Signal and Tuning Indicators are provided. Plus Sound Monitoring, High/Low Filters, and FM Muting. The AA-930 comes in a distinctive rosewood cabinet... a unit that looks as good as it sounds.

SPECIFICATIONS — FM TUNER

| | |
|-------------------|------------------|
| FM Tuning Range | 88MHz to 108MHz |
| Sensitivity (IHF) | 2.0 μ V |
| S/N Ratio | Better than 70dB |
| Selectivity | Better than 70dB |

SPECIFICATIONS — AMPLIFIER

| | |
|---------------------------|-----------------------------|
| Frequency Response | 7 to 80,000Hz |
| Output Power (Continuous) | 84 (42/42) |
| Dimensions | 19"(W) x 6.6"(H) x 15.7"(D) |
| Weight | 33 lbs |

Receivers



AA-910DB

SOLID STATE AM/FM MULTIPLEX STEREO TUNER/AMPLIFIER

Both the AA-910DB and the AA-910 make it easy for almost everyone to enjoy AKAI quality. These two receivers offer sufficient power for most needs. Wide frequency response and low distortion. Enclosed in distinctive rosewood cabinets. The AA-910DB is equipped with "Dolby"®. Its ability to "Dolbyize" components used with it makes the AA-910DB the perfect complement to any cassette or open reel deck.

SPECIFICATIONS — FM TUNERS

| | |
|-------------------|------------------|
| FM Tuning Range | 88MHz to 108MHz |
| Sensitivity (IHF) | 2.0 μ V |
| S/N Ratio | Better than 70dB |
| Selectivity | Better than 65dB |

SPECIFICATIONS — AMPLIFIERS

| | |
|---------------------------|-------------------------------|
| Frequency Response | 20 to 70,000Hz |
| Output Power (Continuous) | 26W (13/13) |
| Dimensions of 910DB | 24.6"(W) x 6.6"(H) x 14.5"(D) |
| Dimensions of 910 | 18"(W) x 6.6"(H) x 14.5"(D) |
| Weight of 910DB | 28.1 lbs |
| Weight of 910 | 23.1 lbs |

"Dolby" is a Trade Mark of Dolby Laboratories, Inc.

Speakers



SW-175

5-WAY 6-SPEAKER SYSTEM

SPECIFICATIONS

15" L.T.P. Edge woofer, 5 $\frac{1}{4}$ " midrange, 2 $\frac{1}{8}$ " x 2 $\frac{7}{16}$ " horn type tweeter, 3" cone type tweeter, two 3 $\frac{1}{2}$ " dome type tweeters.

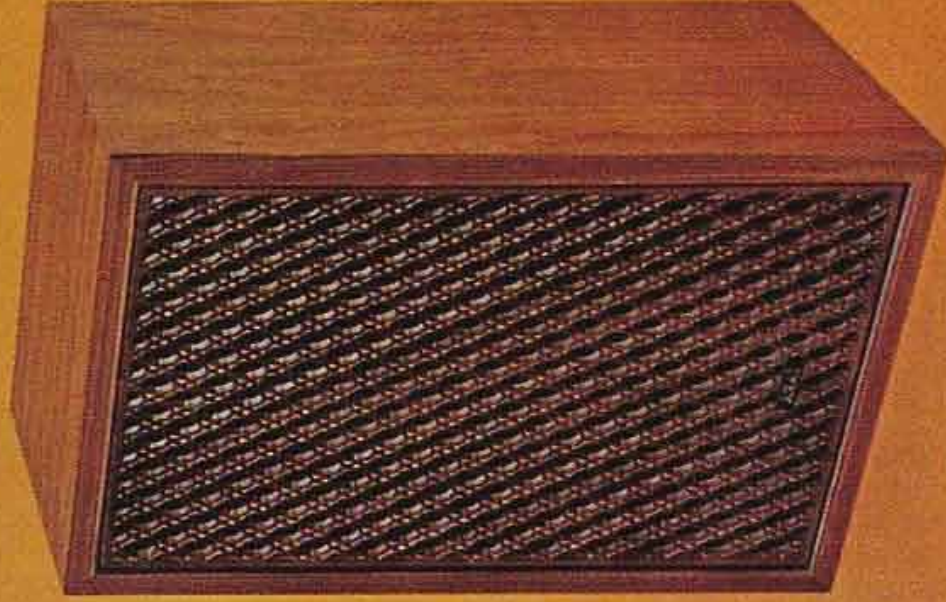
Maximum Power Input80W

Frequency Response20 to 23,000Hz

Dimensions17"(W) x 24.4"(H) x 11.2"(D)

Weight49 lbs.

Speakers



SW-161

4-WAY 4-SPEAKER SYSTEM

SPECIFICATIONS

12" rolled-edge woofer, 6½" midrange, 2" horn type tweeter, 1" dome type super tweeter.

Maximum Power Input 60W

Frequency Response 30 to 20,000Hz

Dimensions 16.2"(W) x 25.6"(H) x 12"(D)

Weight 42.9 lbs.

Speakers



SW-35

“JET STREAM” LOUDSPEAKER SYSTEM

SPECIFICATIONS

- 5¼" Flange speaker with L.T.P. Edge and long voice coil.
- Maximum Power Input 15W
- Frequency Response 40 to 18,000HZ
- Dimensions 6.8"(W) x 17.2"(H) x 10.8"(D)
- Weight 9.7 lbs.

Speakers



SW-30

“JET STREAM” SPEAKER SYSTEM

SPECIFICATIONS

4" full range high compliance speaker.

Maximum Power Input 10W

Frequency Response 50 to 17,000HZ

Dimensions 14³/₈"(H) x 5³/₈"(W) x 10¹/₂"(D)

Weight 6¹/₄ lbs.

Speakers



NDS-70

OMNIDIRECTIONAL 6-SPEAKER SYSTEM

SPECIFICATIONS

Six 3" high compliance speakers.

Maximum Power Input 30W

Frequency Response 70 to 18,000Hz

Dimensions 12½"(H) x 9¾"(D)

Weight 8.8 lbs.

4-channel



1730D-SS

DISCRETE 4-CHANNEL TAPE DECK

Nothing is lacking in the performance of the 1730D-SS. It's versatile . . . completely compatible with conventional 2-channel. Engineered with 4 heads, Hysteresis Synchronous 2-speed Motor, Automatic Shut-Off, Pause Control and Slanted Control Panel for operating ease.

SPECIFICATIONS

| | |
|--------------------|---|
| Track System | 4-track 4-channel/2-channel compatible |
| Tape Speed | 3 $\frac{3}{4}$ and 7 $\frac{1}{2}$ ips |
| Reel Capacity | 7" reel |
| Wow/Flutter | 0.15% RMS at 7 $\frac{1}{2}$ ips |
| Frequency Response | 30 to 20,000Hz at 7 $\frac{1}{2}$ ips |
| Distortion | Less than 2% (1000Hz "0" VU) at 7 $\frac{1}{2}$ ips |
| S/N Ratio | Better than 48dB |
| Dimensions | 16 $\frac{1}{2}$ "(W) x 18"(H) x 9 $\frac{1}{2}$ "(D) |
| Weight | 37.5 lbs. |

Cassette



CASSETTE STEREO TAPE DECK

Cassette recordings that rival reel-to-reel performance—that's what AKAI's new GXC-36D delivers! Made possible with AKAI's exclusive GX (glass and crystal) Head. There's even an Over-Level Suppressor Switch to limit high recording level distortion. And other impressive features that include a Tape Selector Switch, Tape Run Lamp, Pause Control, Direct Function Change Control, and a 3-digit Counter.

SPECIFICATIONS

| | |
|--------------------|---|
| Tape Speed | 1 $\frac{7}{8}$ ips |
| Wow/Flutter | Less than 0.12% RMS |
| Frequency Response | 40 to 17,000 Hz using chromium dioxide tape |
| Distortion | Less than 2% (1000 Hz "0" VU) |
| S/N Ratio | Better than 48 dB |
| Motor | Induction Type Motor |
| Dimensions | 16.1"(W) x 4.6"(H) x 8.8"(D) |
| Weight | 12 lbs. |



SWA125

3-WAY 3-SPEAKER SYSTEM

SPECIFICATIONS

| |
|---|
| 10" L.T.P. Edge woofer, 5" L.T.P. Edge midrange, 2½" tweeter. |
| Maximum Power Input 30W |
| Frequency Response 40 to 20,000Hz |
| Dimensions 13⅞"(W) x 21"(H) x 11⅝"(D) |
| Weight 24.2 lbs. |

Note:

Performance specifications for equipment shown in this folder were arrived at under optimum laboratory conditions, with equipment tuned and peaked for operation with the best quality recording tape available.



**AKAI America, Ltd./2139 E. Del Amo Blvd.,
Compton, Calif. 90220 (213) 537-3880**

Combination



X-1810D

REEL-TO-REEL/CARTRIDGE COMBINATION STEREO TAPE DECK

The X-1810D doubles your recording pleasure by combining reel-to-reel and 8-track cartridge recording/playback in a single unit... with transfer capability from open reel to cartridge tape. Additional features include Automatic Reverse Play, Automatic Stop, S.R.T. Button, Pause Control, 5 Heads and 3 Motors.

SPECIFICATIONS

| | |
|--------------------|--|
| Tape Speed | REEL: 1 $\frac{7}{8}$, 3 $\frac{3}{4}$ and 7 $\frac{1}{2}$ ips CARTRIDGE: 3 $\frac{3}{4}$ ips |
| Reel Capacity | 7" reel |
| Wow/Flutter | REEL: Less than 0.12% RMS at 7 $\frac{1}{2}$ ips CARTRIDGE: Less than 0.25% RMS |
| Frequency Response | REEL: 30 to 22,000Hz at 7 $\frac{1}{2}$ ips CARTRIDGE: 50 to 16,000Hz Less than 3% (1000Hz "0" VU) |
| Distortion | REEL: Better than 50dB |
| S/N Ratio | CARTRIDGE: Better than 41dB |
| Dimensions | 17.4"(W) x 18"(H) x 9.6"(D) |
| Weight | 47 lbs. |

Reel-to-reel



4440D

STEREO TAPE DECK

Listen to AKAI's new 4440D tape deck. Exciting frequency response is engineered *into* this "Innovator." And it's fully equipped with other remarkable features like 3 heads—including AKAI's unique One-Micron Gap Head—Tape Selector Switch, Dual Monitoring, Sound-On-Sound, Automatic Shut-Off, Pause Control, Sound-With-Sound, and a self-lubricating motor. If you're looking for a "complete" tape deck the AKAI 4440D is for you.

SPECIFICATIONS

| | |
|--------------------|--|
| Tape Speed | 3 $\frac{3}{4}$ and 7 $\frac{1}{2}$ ips |
| Wow/Flutter | Less than 0.12% RMS at 7 $\frac{1}{2}$ ips |
| Frequency Response | 30 to 24,000Hz at 7 $\frac{1}{2}$ ips |
| Distortion | Less than 1.5% (1000Hz "0" VU) |
| S/N Ratio | Better than 50dB |
| Reel Capacity | Up to 7" reel |
| Dimensions | 16.4"(W) x 17.7"(H) x 9"(D) |
| Weight | 34.3 lbs |

Reel-to-reel



4400

STEREO CONVERT-A-DECK

The amazing new 4400 is engineered with an exclusive Converter Switch. A simple setting on the front panel enables you to choose between complete record/playback capability or a pure deck... brings you either system instantly. Important features include a Tape Selector Switch, 3 Heads, Sound-on-Sound, Sound Mixing, Automatic Shut-Off and Pause Control.

SPECIFICATIONS

| | |
|--------------------|--|
| Tape Speed | 3¾ and 7½ ips |
| Wow/Flutter | Less than 0.2% RMS at 7½ ips |
| Frequency Response | 30 to 22,000Hz at 7½ ips |
| Distortion | Less than 2% (1000Hz "0" VU) |
| S/N Ratio | Better than 46dB |
| Reel Capacity | Up to 7" reel |
| Output Power | 16W total music power (8W/8W) (5W/5W RMS) |
| Speaker | 2 built-in 4" speakers |
| Dimensions | 16.3"(W) x 14"(H) x 7.6"(D) |
| Weight | 30.1 lbs. |

Reel-to-reel



4000DS

STEREO TAPE DECK

The 4000DS sets "professional" standards—yet it's economically priced. Loaded with outstanding features including a unique One-Micron Gap Head for improved frequency response, 3 Heads, Tape Selector Switch, Sound-on-Sound, 4 simultaneous Mixing Inputs, Lock-In Pause/Start Lever, expanded scale VU Meters and Automatic Shut-Off.

SPECIFICATIONS

| | |
|--------------------|--------------------------------|
| Tape Speed | 3¾ and 7½ ips |
| Wow/Flutter | Less than 0.15% RMS at 7½ ips |
| Frequency Response | 30 to 18,000Hz at 7½ ips |
| Distortion | Less than 2.0% (1000Hz "0" VU) |
| S/N Ratio | Better than 48dB |
| Reel Capacity | Up to 7" reel |
| Dimensions | 15.9"(W) x 12.4"(H) x 7.6"(D) |
| Weight | 25 lbs. |